

## FIRST PUBLISHING SUBMISSION GUIDELINES

Given the large volume of mail we receive, we often can't respond to submissions as quickly as we'd like to. And even though we have the best of intentions, we're rarely able to acknowledge that submissions have been received. If you want to make sure we receive your package, send it by registered or certified mail, or by a delivery service like Federal Express. Self-addressed, stamped envelopes (S.A.S.E.) are great in theory, but we don't always have the time to write back to you. *Enclose a S.A.S.E. only if you must have your submission returned to you* — and then be sure to affix the correct amount of return postage on your envelope or mailer.

Be patient! Please understand that the review process takes time to accomplish and that the absence of an immediate decision regarding your submission should not be perceived as a rejection. We appreciate the time and effort involved in your submission and thank you for your interest in First Publishing as a potential publisher. Be assured: If we think your submission has merit, we *will* contact you. Good luck!

Send your submission to:  
**Submissions Editor**  
**First Publishing**  
**435 N. LaSalle Street**  
**Chicago, IL 60610**

### ▼ STORY SUBMISSIONS

- **Don't send original anything!** Send clear, clean, full-size (8 1/2" x 11") photocopies only!
- **Put your name, address, and telephone number on every page.** Especially the latter; It's much easier and faster for us to call you if we are interested in your submission.
- **All submissions must be typewritten, or if composed on a computer, output on a letter quality printer.** Your submission will not be read if it is written by hand!
- **Write a short, clever paragraph that would convince anybody that this is a truly fascinating story worth reading.** Have you ever bought a paperback book because you were hooked by the "blurb" on the back cover? Write something like that describing your story and include it in your cover letter.
- **Write a short synopsis (no more than three pages) of the basic premise of your story.** This should tell us who, what, when, where, and why. Again, write this in a way that will hold us in rapt attention; As soon as we lose interest, we stop reading!
- **Include plot outlines (one paragraph each) for the first six issues of a continuing series or all issues of a limited series.**
- **Include one page of sample dialog.** Select a scene with more than one speaker so we can get a feel for how your characters talk and interact with each other.

### ▼ ART SUBMISSIONS

- **Don't send original anything!** Send clear, clean, full-size (11" x 17") photocopies only!
- **Put your name, address, and telephone number on every page.** Especially the latter; It's much easier and faster for us to call you if we are interested in your submission.
- **Pencillers should submit pages that demonstrate storytelling as well as drawing ability.** Don't just send model sheets or pin-ups. Send us two or three pages of continuity displaying story and action. If your art tells a story without word balloons or additional explanation, then you're on the right track.
- **If you're submitting inking samples, we also want to see copies of the pencils you worked over.** This is very important! We cannot judge your ability as an inker unless we have samples of what you've inked.
- **If you're submitting samples as both penciller and inker, enclose copies of your pencil art as well as the finished inks.** Maybe your pencilling is great, but your inking needs work. Or vice-versa. Seeing samples of both gives us a better idea of your strengths and weaknesses.
- **Letterers:** Show us a variety of lettering styles, balloon shapes, sound effects, etc.
- **Colorists/Painters:** Send high-quality copies that accurately reflect your original art. Full-size, full color photocopies are preferable, but transparencies are acceptable, too.